BERNHARDT AS CLEOPATRA.

The Great Actress, Though Suffering, Appears in Sardou and Moreau's Drama.

POISONED BY MUSHROOMS

Mr. Hammerstein's New Stock Company in "Husbands and Wives."

"NOAH'S ARK" LAUNCHED.



HE appearance of Mme. Bernhardt at the Garden Theatre last night in Sardou and Moreau's "Cleopatra," for the first time in this country. was a dramatic event of unusual interest. The personal success of the actress was less complete than usual. The piece was voted tedious. At his Harlem Opera

House Mr. Hammerstein presented for the first time his new stock company in a new adaptation from the German-a comedy called "Husbands and Wives."

"Noah's Ark," a local melodrama by George L. Stout, had fair success at Niblo's, but needs cutting badly. In Brooklyn, at Holmes' Star Theatre, there was a novelty in "Misfits," a musical farce-comedy by C. F. Pidgen, which

SARAH APPEARS AS CLEOPATRA. GARDEN THEATRE.—Cleopatra, a drama in five acts and six tableaux, by Victorien Sardou and Emile Moreau.

CleopatreMr	me. Sarah Ber	Bhard
Detayle	Mn	ne. Me
Charmiane	Mma. Sir	monsor
Iras	Mme. H.	Gilber
Un Esclave	Mme	Morl
Eros.	Mirna	Nudea
Marc Antoine	TO D	e there
Marc Antoine	M. Thu	armon.
Demetrius	and the same of the same	dussin
Darcetas	Contract Colle	Anger
Delilus		Plant
Kephran		. Reppe
Le Devin	***************************************	. Pira
Le Devin		Muni
Thyrsens	M. Desc	thamp:
Detava	M .	Thefer
Olympus Amosis.	М. С	harton
Amosts.	M. D	uberry
Julia	M. Cal	cterest
Lo Gouvernour	M	Piror
Le Marchand	M	Thefa
Le Notable	M	Mant
Strepslado	AF C	Ten effect
Strepsindu	near the state of	THE PERSON NAMED IN
Un Esciave	and the first	teren
Un officier	annered Ca	FOLDIV
"Cleopatra," with Mme. Bernha	rat in the r	part of
COOPERATE NATIONAL TANKS AND STATE	The second of	

Royal Egypt, filled the Garden Theatre last night. The play is not the best in M. Sardou's repertory. Nor is it so well suited to display the varied gifts, the charm and power and grace of the French actress as "Theodora" or "La Tosca."

The critics were not kind to "Cleopatra" in France. They were cruel enough to say that it compared but ill with Shakespeare's play. And one, whose judgment counts for much in Paris, suggested that without the crowning art of Mme. Bernhardt and the spectacular attractions which enhanced it there would be little or nothing in the

We knew already, from the English version, that the play was singularly undramatic, and consequently we were less bored last night by the long, dreary speeches of Mark Antony and his attendant satellites than we might otherwise have been.

The first two acts depressed the audience visibly. The great scene in the third act for Glospatra and the messenger made a less marked impression than might have been expected. Indeed it was not till we reached the fourth act, which at last gave Mme. Sarah the opportunity she wanted, that the public thawed. From that point on until the final tragedy we listened spell bound. But the change came too late to change the general verdict on the play, which had already been

Mme. Bernhardt was the one redeeming feature in the performance of the drama, and even she fell far below her usual excellence. To be sure, though, she had just narrowly escaped death in good earnest. She had been very ill, and it was only by calling her indomitable will to her assistance that she appeared at all. Her conception of the part of Cleopatra is

simple-too simple, perhaps.

The heroine she showed us was a queen in love. At first she trifles with the flame which fires Marc Antony, but later on she glows with the same heat as her adorer, and at the end she dies, as she has lived, for love. The "infinite variety" of which Shakespeare

speaks was not perceptible in Mme. Bernhardt's Cleopatra. And this, I need hardly say, not from the artist's weakness, but merely because she would have it so. The keynote to her character is sensuousness.

She is but seldom florce or forcible. And never at her fiercest does she for a moment forget her In the third act she does not trample on the mes

senger. She steps on him, and turns disdainfully away as she condemns the trembling wretch. She does not rant and rail at Marc Antony. She is too regal even in her jealousy and rage for that. The calm with which the actress played the part seemed to surprise some people.

Throughout the first two acts, and indeed till the messenger arrived, she hardly moved. She sat or lay or stood in charming attitudes, murmuring rather than speaking or reciting her lines.

She scarcely stirred from end to end of the couch scene, and even when she braved the fury of Marc Antony she did not rise from the bed for full three minutes.

The actors who supported Mme. Bernhardt were ill cast.

M. Darmont made a weak and very modern Marc Antony. The part would have been better fitted to the robust talent of M. Duquesne.

The mise en scene was thoroughly harmonious and Mme. Bernhardt's costumes were enchanting. I cannot say that M. Leroux's music fascinated And why, oh, why, that serenade from "Le

SARAH, SABDOU AND SHAKESPEARE.

Sardon did not say that Shakespeare was not a great playwright, but he did say—and I have Mme. Bern-herdt's word for it—that "Antony and Cleopatra" is not When Sarah's impresario went to Marly-le-Rol and

asked Sardou to make over the Avonian's Egyptian drama into a play fit for the display of Bernhardt's transcendent talents the famous Frenchman flouted the idea

He thought the rôle of Cleopatra a most uninteresting one and he so expressed himself very bluntly.

Sardou's prophetess is doubtless of the same ontain "Cleopatra is a delusion," she said to me, in a chat in the wings last evening. "Critics and commentators have made too much of her." They have sought to discover in the amorous Egyptienne qualities that do no really attach to her. She is simply nothing but a cry womanly woman."

"A demi-mondaine" I asked, recalling the fault found by the Parisians with their idel, simpersonation of the

'Demi-mondaine' No, but a charmense whose sorcerie took their potency in a large degree from her seductive attire and sensual catouray

in short, I gathered from Sarah's manner of speech, semething of a bonne femme.

Certainly there was nothing "fast" about Cleopatra

as she was presented at the Garden last evening. The curtain rose half an hour late, and the waits between the acts were irritatingly prolonged. There were numerous kunst-pance, as the Germans in the

That Mme. Bernhardt's work was a disappointment was fully attested by the perfunctors applause. This, however, neither surprised nor autoyed Sarah.

Her worshippers insisted that "there's nothing in the

play."

How indifferently Bernhardt regards her performance in this drama was swinced in a new suggestive episode last evening. When she responded to a curtain call at the end of the third act she came on accompanied by M. Munic, the messenger, medestly insisting that he should have a share of the honors.

In the matter of stage setting the present production of "Cleopatra" is the perfection of nice taste and of archmological accuracy.

A delicious softness of color meliows every scene into an impressive semblance of reality. The view from the terrace of Memphis, backed by a sky spangled with the cornscant constellations of the Southern heavens, rather startled us by its gorgoous stellar display, but Rubé, Chaperon and Jambon doubtless made a scrupulous study of the astronomical features of the locale to justify their bold work in this picture.

The drasses were marvels of correctness, albeit that they did produce droll effects on some of the indigenous

Thyrseus looked quite as if he had stepped from some Babylonian freezo, and Strepsiadey as if he had walked out of a pyramid after a refreshing map of twenty con-

Sarah berself was a vision of loveliness. If she cared to pose as a professional beauty she might well continue to appear as Cleopatra with perfect satisfaction to her-self and sutrancing delight to her spectators. Time is playing queer tricks with this strange women;

or else she laves her face in a fairy's well. MME. BERNHARDT'S NARROW ESCAPE.

POISONED BY MUSHROOMS PRESERVED IN TIN AND IN GREAT AGONY FOR SEVERAL HOURS. Mme. Sarah Bernhardt had a very narrow escape from death Sunday afternoon

In ordering dinner at her rooms in the Hoffman House she evinced a desire to eat some mushrooms. Those that she was served with had been preserved in tin cans, and a short time after eat-

ing them she was taken very ill. Dr. Gibier and another medical man were hastily summoned and prescribed for her. They quickly recognized all the symptoms of cholera nostras, and until midnight considerable anxiety was felt as to the issue.

the issue.

All yesterday afternoon the actress was confined to her bed and no one was allowed to visit her. A physician was in constant attendance, and when there was talk of postponing the opening performance of "Cleopatra" Mme. Bernhardt wouldn't hear of it.

formance of "Cleopatra" Mme. Bernhardt wouldn't hear of it.
She said she would not disappoint the public and would appear, which she did, although still suffering from the effects of the attack. To many beople in the audience at the Gardon Theatre it was plain that she was suffering.

Dr. Gibler, whom I saw in the actress' dressing-room during the performance, assured me that all danger had been averted and that there was no cause for alarm. In speaking of her liness Mme. Bernhardt said she felt hereself at death's door, and it is not likely that she will again partake of food preserved in tin.

VIVACIOUS "HUSBANDS AND WIVES."

HARLEM OPERA HOUSE.—Husbands and Wives, a comedy in four acts, adapted from the German by B. F. Roeder. Mr. Robert Hillard
Mrs. Dion Boncicault
Mr. Charles Dickson
Miss Idu Van Sielen
Miss Amy Loo
Mr. W. T. Melville
Mr. Atoxis Markham
Mr. J. W. Hurley
Mr. James E. Sullivan
Mr. E. Soldens Powell
Mr. Royal Rocho
Mr. Edwin Belinan
Mr. E. Soldens Powell
Mr. Josae Jonkins
Miss Jennio Eddy
Miss Idella Macdonel
Mrs. tharles Edmunds
Mrs. tharles Edmunds sonby Iredell .. th.
Elliot Sparkins
y Beatrice Sparkins
Victorins
Mr. Buckingham.

The new stock company which the energetic Mr. Oscar Hammerstein has organized made a graceful bow to the public last night on the stage of his Harlem Opera House in a pretty little comedy called "Husbands and Wives." Mr. B. F. Roeder adapted it from the German.

At the end of the first act I was enthusiastic over the play. The dialogue was witty, the situations amusing and the humor generally was well worked up. The other acts, three in number, grew steadily weaker and less interesting until a vapid and commonplace end was reached.

The curtain rose on the breakfast room of Mr. Iredell. It was an awfully pretty room, with real doors and windows and (white and gold furniture. Mr. and Mrs. Iredell were not leading a happy life in their pleasant surroundings, however, thanks to a rascally valet, who arranged petty annoyances to bring about a rupture between his master and mistress. He is successful, and an elderly idiot in the person of Sir Elliot Sparkins, with a weakness for actresses, is brought an unwilling witness into the subsequent divorce proceedings. Unfortunately for him his evidence brings to light his amours of the stage, and he is also called to defend a divorce suit.

Streneous efforts had been made to make the hearing in the lawyer's office uproariously funny, with but a poor result. It was monotonous and overdone.

For a first appearance together the company did remarkably good work. The performance was smooth and the stage management excellent. To Mrs. Dion Boucicault, as Mrs. Iredell, foll without doubt the honors of the evening. Her work was delicate, artistic and graceful. Mr. Robert Hilliard was likewise attractive, especially in his dress and generally in his acting. The persistant and uncalled for use of the word "damn" is not necessary to the humor of Mr. Hilliard's lines, although the author seems to think differently.

differently.

The Sir Elliot of Mr. Charles Dickson was well done, the mild assinity of the part frequently bringing out easy applause.

Mrs. Amy Lee was a spirited and rather self conscious prima donna, and Miss Van Sielen a thoroughly pleasant and extremely pretty wife cursed with an unfaithful spouse.

The lesser characters smacked somewhat of the amateur stage, not disagreeably, however.

With a little strengthening towards the end the play will certainly find a prosperous career. The large audience present gave it a most kindly reception.

"NOAH'S ARK" OPENED. NIBLO'S GARDEN,—Noah's Ark, a melodrama, by Mr. George L. Stout.

Martin .. Miss Adulo Martinetti

Herr Sigmund Feinman "Noah's Ark," which is described as a dramatic picture of everyday life in New York, by Mr. George , Stout, was produced last night and this morning at Niblo's Garden. The scenes were elaborate. especially that representing the Casino roof garden, and midnight struck before the end of the

The Noah is a pawnbroker and the Ark is his The Noah is a pawnbroker and the Ark is his shop, to which, the melodramatic story brings all manner of people and all varieties of crime and misery. There are thefts of diamonds worth tens of thousands, the discovery of a long lost heirese, who proves to be the sprightly waif of the play; an exciting tenement house fire, with a rescue by rope from a housetop; a military review, with two companies and two bands and many other features of proved power to arouse audiences to enthusiasm. Many variety features are introduced with success but interfere sadly with the story.

Herr Siegmund Feinman, late of the Thalis, played the part of the pawnbroker with power and was a prime favorite. Miss kachel Hooth scured a triumph as the waif, Jacquette. The performors generally did very well. The piece will doubtless prove a paying property after it is reduced to its final dimensions.

MISTITS	TANT	UF	TO	THE	MALELE.
HOLMES' ST.	AR THE	ATRE,	Bro	klyn	"Misfita,"
Fitz Roberts Robert Fitz Mike Malone	********	******		Charles	Eastwood
Entwell Broads Tips. Itwell Chase	*********			Contract Di	in Malvern
Victoria Fitz Mrs. Fitz Rober	t	********	70000	Mar	to Valenca

The reason why so many travelling companie are stranded on the road was fully shown to a

MR. BARRETT'S DOUBLE BILL. Mr. Barrett presented a double bill last night at the Broadway Theatre, appearing as Yorick and David Garrick, rôles in which he is a welcome and

familiar figure on the local stage. It is not necessary at this late day to refer in detail to Mr. Barrett's work in these well known dramas of Howells and Robertson. They have been in his repertory these many years, but their repetition does not seem to have dulled the actor's interest nor the public's appreciation of his efforts. The pathos, tenderness and fine gradation of moods which Mr. Barrett long since displayed in the part of Yorick is still fully apparent, and in the afterpiece he passed to the lightness of comedy with shill and cloverness. His audience seemed to enjoy the performance greatly and often accompanied it with genuine and hearty applause.

Miss Gale was exceedingly pretty in several quaint and admirably chosen costumes and served to add to the picturesqueness of the scene as well as the interest in the plays. been in his repertory these many years, but their

AT OTHER THEATRES.

WINDSOR THEATRE .- Sin and Its Shadow. An old play in a new dress was seen last The unknown author of this lurid evening. four act drama patched up a number of time worn scenes and introduced a gang of counterfeiters, a brace of detectives, a saucy soubreite, a wronged wife and a murderous husband for the particular needs of the star, Mr. George Holland, and his company. Mr. Holland makes good use of his opportunities to please the audience as "an unfortunate rogue." Miss isabel Morris as the wronged wife was, at times, effective. GRAND OPERA HOUSE, -"The Charity Ball" met with success last night. Mr. Thomas H. Burns as

Judge Knox, Mr. Boyd Putnam as John Van Buren, Mrs. Ethel Greybrooke as Mrs. De Peyster and Miss Ruth Carpenter as Ann Cruger did credit-able work. JACOB'S THEATRE. - Miss Marie Prescott and Mr R. McLean appeared in "Spartacus the Gladiator"

last night. Miss Prescott was recalled several times. Mr. R. McLean was the Spartacus. METROPOLITAN OPERA HOUSE, Siegfried was sruelly stabbed in the back by Hagen in "Die Götterdämmerung" last night before a fairly well filled house. At the close of the second act the principals were called before the curtain four times. Herr Seidi also had to bow his acknowledgements.

Tony Paston's.-The Julians, in their acrobatic acts; the Glinserretti troups in some remarkable gymnastic feats; Maggie Cline, even though she was hoarse, and the only Tony himself were the chief attractions last night in an entertaining per-

KOSTER AND BIAL'S .- That Carmencita is still a favorite with the public was shown by the hearty reception she received last night. There was also a good variety performance, the work of the Bachelor Staters and the magicians, Macoma and Taiera, taking particularly well.

COLUMBUS THEATRE.—"Paul Kauvar" was given

ast night before a large audience with Mr. Henry Aveling in the title role.

BROOKLYN THEATRES. AMPHION .- "My Aunt Bridget." with Monroe &

Rice, evoked hearty applause last night. LEE AVENUE ACADEMY .- "The Clemenceau Case" nessed by a large and highly pleased audience. Miss Emma Bell as Iza made a very pretty figure. Clarence Handyside was a robust Pierre Clemenceau. was the attraction last night, and it was wit-

NOVELTY THEATRE. -Mr. Charles T. Ellis presented "Casper, the Yodler," to a large and enthusiastic audience last night. Mr. Ellis' songs were much appreciated.

STILL ANOTHER THEATRE. MR. SAMUEL FRENCH COMES FROM LONDON TO

SER ABOUT BUILDING A NEW PLAYHOUSE. Mr. Samuel French, of London, who is the second largest stockholder in the Madison Square Amphitheatre Company, was one of the passengers to arrive on the Etruria Sunday morning. Mr. French was too much fatigued by the voyage to be seen until last evening, when I found him at the Garden Theatre witnessing the performance of

'Cleopatra." In answer to questions Mr. French acknowledged that he was thinking of building a theatre on Broadway. He said that was one of the reasons of his visit. "The entire thing," said he, "is still in embryo. If I do build another theatre it will be somewhat after the style of the Grand Opera

who arranged petty annoyances to bring about a rupture between his master and mistress. He is successful, and an elderly idiot in the person of Sir Elliot Sparkins, with a weakness for actresses, is brought an unwilling witness into the subsequent divorce proceedings. Unfortunately for him his evidence brings to light his amours of the stage, and he is also called to defend a divorce suit.

All which takes us into the greeuroom of a theatre and the office of a referse. The scene in the climax, in which a snow machine plentifully showers the whole company.

Streneous efforts had been made to make the hearing in the lawyer's office uproariously funny, with but a poor result. It was monotonous and overdone.

For a first appearance together the company did remarkably good work. The performance was mooth and the stage manayement excellent. To same the support of the street with an excellent of the successful, and an elderly idiot in the person of the stage in the lawyer's office uproariously funny, with but a poor result. It was monotonous and overdone.

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It speaking of the drama in London, Mr. French said that the winter weather had burt the theatres to a great extent and made the profits very small. House and under similar management. What I first want to assure myself of is that the people want such sousce up town."

"Mr. Barrett's new play, "The People's Idol," "Mr. Barrett's new play, "The People's Idol," "Mr. Barrett's new play, "The People's Idol," "Mr. Carte's new opera house is very handsome, but I don't the time to the people want such abous up town."

"Mr. Barrett's new play, "The People's Idol," "Mr. Fernch "is easid that

PAULINE HALL'S MOTION DENIED. Miss Pauline Hall's action against her former managers, Marcus R. Mayer and Benjamin Sterne, to restrain them from instituting any suits against her, except in this State, because she broke her contract with them, was yesterday denied by Judge Lawrence in the Supreme Court, because he

Judge Lawrence in the Supreme Court, because he did not think it was a case in which an injunction should be granted before the suit was tried.

The actress made an agreement with the managers by which they were to manage her for thirty weeks from September 10 last for five per cent of the receipts. She dismissed them last November because she had not been properly advertised. As they threatened to proceed against her in different States and attach her property she took this course to stop them. Messrs. Dittenhoefer and Gerber opposed the motion.

STECKLERS HAVE THEIR FUN. The Tammany organization of the Tenth Assembly district, which is known as the Steckler Association, attended Niblo's Garden last night to witness the first performance of "Noah's Ark." In honor of the occasion Manager Edward G. Gilmore

honor of the occasion Manager Edward G. Gilmore had his theatre tastefully decorated with flags and a huge gas jet in front bearing the legend, "Welcome, Stecklers."

After the performance the four hundred members sat down at a banquet prepared for them in the large dining room of the Matropolitan Hotel which continued long after midnight.

Among the participants who callvened the festivities with speeches and humorous recitals were Senator Roesch, Civil Justice Alfred Steckler, Assemblymen Sulzer and Sohmer, Julius Harburger, Alderman Flegenheimer, ex-Alderman Dinkel and District Leader Charles Steckler. NO MUSIC FOR REHEARSALS.

BALTIMORE, Feb. 16, 1891.—Louis Warkmeister, secretary of the United Singers of Baltimore, has written to the committee of the Sixteenth National Saengerfest, at Newark, requesting that the visit of

the festival director, Frank Van der Stucken, which was set for Sunday next, be postponed, as the Baltimore singers have had no opportunity to rehearse the chorus for the festival. There has been con-

the chorus for the festival. There has been considerable delay in distributing the music and the Germania Maennerchor and Liederkranz societies, of Baltimore, have not yet received their parts.

The Ealtimore societies which have so far signified their intention of participating in the Saengerfest are:—Liederkranz, with 55 voices; Harmonie, 45; Germania Maennerchor, 56; East Ealtimore Liederkranz, 30; Frohsian, 30; Arbeiter Maennerchor, 49; Arbeiter Liedertafel, 24; Orpheus Maennerchor, 18; Thaila Maennerchor, 4; Canton Maennerchor, 6; Saengerrunde, 30, and Franz Abt Maennerchor, 16; total, 383 voices. The United Singers will have their rehearsals at Germania Maennerchor on the first and third Friday of each mouth, and those singers expecting to participate at the festival will be expected to attend at least two out of every five rehearsals.

MANAGERS PROTEST

BALTIMORE, Feb. 16, 1891.—The theatrical managers of this city protest against the passage of the ordinance taxing the play houses \$5 a day during the season.

SPIEGELBERG-FRIEDLANDER.

A pretty home wedding was solemnized yesterday afternoon at six o'clock, when Miss Stella Friedlander, daughter of Albert Friedlander, was married to Isaac N. Spiegelberg. The ceremony was performed by the Rev. Dr. Gottheil, of Temple Emanu El, at the bride's home, No. 66 East Seventy-ninth

a diamond sun and star, the groom's gift, and she wore a pearl necklace, the gift of her parents. The ushers were George Seligman, George Blumenthal, Jesso Wasserman, Eugene Seligman, Clarence Minzesheimer, Meyer Bernheimer, O. Wormser, Edmund Wise and Hugo Blumenthal. A wedding dinner was served after the ceremony, followed by a reception, with dancing. The guests included Isidor Wormser, Mr. and Mrs. Jesse Seligman, Mr. and Mrs. Leonard Jacobi, Mr. and Mis. Horman Adler, Mr. and Mrs. Harry Wasserman, Mr. and Mrs. James Seligman, Mr. and Mrs. Theodore Hellman, Mr. and Mrs. T. N. Seligman, Professor Jacobi, Mr. and Mrs. Watter Mack and Mr. and Mrs. Meyer Bernheimer. The bride and groom will spend a month in Florida.

WILL CLAIM HIS BRIDE TO-DAY.

JOHN JACOB ASTOR READY FOR HIS MARRIAGE TO MISS WILLING. [BY TELEGRAPH TO THE HEBALD.]

PHILADELPHIA, Pa., Feb. 16, 1891 .- John Jacob Astor appeared before Clerk Bird, of the Orphans Court, to-day, and applied for a license to marry Miss Ava Willing. He answered the usual questions

and received the license. George Boldt's hotels-the Bellevue and the Stratford-are personally owned by the Astors un-til after the wedding. The Bellevue entire is at the disposal of the best man, the ushers and the bridesmaids and their immediate families.

The groom, accompanying Mr. and Mrs. William Astor, arrived unexpectedly in the city shortly after one o'clock this afternoon and were driven to the Stratford. Eighteen rooms at the Stratford are reserved for the Astors and their immediate party.

At the ceremony to-morrow no one but the Astor-Willing families and their relatives will be in attendance. The Willing mansion, on South Broad street, is as quiet as a grave from without, but preparations are going on with great activity from within.

within.

A few of the guests from New York attended a box party at the Park Theatre to-night. John Jacob Astor dined with his parents at the Stratford to-night and the wedding party took dinner at the Belleview. Lispenard Stewart, the best man, is the guest of Dr. J. Madison Taylor at No. 1,504 Pine

AMATEURS IN "ARRAH-NA-POGUE,"

The members and friends of the Melpomene Dramatic Society crowded the Criterion Theatre, Brooklyn, last evening, to witness the prescutation by the club of the late Dion Boucicault's Irish drama "Arrah-Na-Pogue." The play was well acted and enthusiastically re-

alved. Albert Meafoy, Ada Austin, Bert Andruss, Thomas Bell, J. J. Crowley, E. J. Quinn, Mrs. Albert Mea-ley, W. J. Moran, F. J. Higgins, S. McGovern, H. H. annon, W. W. Eutcher, J. L. Del Solar, W. C. Colton, A. Moore and Miss Minnie Bowen were in

BERNHARDT AND BYRNES.

PERHAPS IT ISN'T MERE FRIENDSHIP THAT DRAWS THEIR HEADS TOGETHER. Many people are trying to find reasons for Inspec-

tor Byrnes' calls on Mmc. Bernhardt.
Theatrical people yesterday were all gossipping about Inspector Byrnes' visits to Mme. Sarah Bernhardt at her rooms in the Hoffman House during

hardt at her rooms in the Hoffman House during the past few days and wondering what was the occasion of them.

On top of the stories of the Inspector's visits came the news yesterday afternoon that she was very ill and under the care of two physicians. The two things together seemed strange to some people. The general impression was that she had lost some valuable property and was endeavoring to get it back. At Mr. Abbey's office the rumor was laughed at as ridiculous. The calls, it was said, were purely of a friendly nature.

at Mr. Abbey's office the rumor was laughed at as ridiculous. The calls, it was said, were purely of a friendly nature.

"Inspector Byrnes called three times during Sunday on Mme. Bernhardt," said a gentieman last night, who lives in the Hoffman House, "and nothing can make me believe that the calls were out of pure friendship. Mr. Byrnes has too much to do to spend his time making friendly calls. Besides this, during the interviews between the Inspector, Mme. Bernhardt and Mr. Grau, the servants have been excluded from the room in which the interviews were held. The story that the actress is afraid of Garnier, the actor, who is coming ever here, I think is simply a cloak to hide the real trouble. The actress has certainly lost something and is quietly trying to recover it."

HERE IS FURTHER MYSTERY.

As the big crowd of work people were passing through Houston street last night, about six Sclock, a Headquarters detective came from the direction of the Bowery on his way with two prisoners by the arms. They were young, about

prisoners by the arms. They were young, about twenty-five years of age, and dressed neatly and had the appearance of dry goods clerks.

The eldest prisoner was crying and telling the detective that he was employed in a store, and if it was necessary he would take him there. The other prisoner walked along in a matter of fact way, and from appearances did not seem much put out at his position. The men were locked up in cells at Headquarters after passing through the Mott street gateway. Inspector Byrnes was not at Muberry street iset night and nothing was given out in regard to the capture. The only mystery known at present in the neighborhood is the visit that the Inspector paid to Sarah Bernhardt on Sunday.

BISCUITS NOW FOR THE MASSES.

A WESTERN CONCERN STARTS A BIG FACTORY

TO BREAK DOWN ONE OF THE TRUSTS. A new biscuit factory was opened yesterday on West street, covering the block between Twelfth and Bethune streets. The plan is to fight the American Biscuit Trust, which, it is said, during the last three years has been so grasping as to

the last three years has been so grasping as to place this nourisbing and popular food beyond the reach of all except the rich.

The new factory has been erected by the American Biscuit and Manufacturing Company, a Western corporation, of which S. S. Martin, of Pittsburg, and J. L. Loose, of Chicago, are the leading spirits. Chauncey M. Depew spoke at the inaugural ceremonies yeaterday. He said that while this was a biscuit trust apparently very much like the rival concern, it really was quite different. Other biscuit trusts were for the aggrandizement of the trustees; this, on the contrary, was for the benefit of the grand army of biscuit caters—at least be trusted so.

The building of the new structure is most substantial in character and six stories high. The bacement is concreted and capable of storing fifteen thousand barrels of flour. There is also in the factory an immense Hamilton Corliss engine of 250 horse power. The new firm hopes soon to beat

250 horse power. The new arm hopes soon to beat the New York Biscuit Company out of the field which it has so long monopolized, or, at any rate, to very materially reduce the current prices of biscuit. A large number of business men were present at the meeting.

SHOT HIS FRIEND TWICE.

PORTER RODGERS WAS TOO ATTENTIVE TO THE

WIFE OF PORTER THOMAS. Seth W. Thomas, a colored porter in the Plaza Hotel, at Fift -ninth street and Fifth avenue, was shot twice last night at his residence, No. 228 West Forty-third street, by B. H. Rodgers, also colored, who worked as a porter until a few days ago with

Thomas in the hotel. Rodgers fired three shots from a .32 calibre revolver at Thomas. One bullet missed, one cut a hole through Thomas' right band, and the third ontered his head through the left temple. This, the dectors at the Rossevelt Hospital think, will cause his death. They pronounced his condition very critical.

Redgers boarded with Thomas and his wife, a comely mulatto girl, to whom he has not been long

married.
Rodgers' unwelcome attentions to the young wife angered Thomas and he ordered him to leave the house. The bearder became very much enraged and a quarrel ensued and the shooting followed. Thomas was removed to the hospital and Police Captain McAvoy and his ward detectives went out in search of Hodgers. He is thirty-two years old and came from Wheeling, W. va., three months ago.

BLEW OUT HIS BRAINS.

Weceslas Schalle, a cigarmaker, twenty-three years of age, yesterday blew out his brains at No 405 East Sixty-third street. Schalle lived at No. 429 East Seventy-third street. Last fall, owing to a strike in his shop, he be-

came idle, since which time he has been out of work.

He was engaged to marry Miss Barbara Wolff, a domestic in a family living in the house on Sixtythird street. Barbara received a letter from her parents in Austria informing her that Scholle was a fugitive from Austrian justice. Scholle protested his innocence and Barbara believed him, or said she did, but the fact nevertheless preved on his mind. The wedding was postponed indefinitely.

BATEMAN | LAMELESS. Following the recent verdict in the Superior

The reason way so many traveling companies are streamed on the road was fully shown to a Brooklyn audience by "Misfits" last night at Holmes' Star Theatre.

Brooklyn audience by "Misfits" last night at Holmes' Star Theatre.

Much was promised; the town was well billed, in plain black and many colored lithographs; a numerous audience was gathered; but everything was a misfit.

Not a voice save one was equal to any occasion. Mr. Harry Crandail gave an excellent imitation of Fritz Emmet, but killed its effect by singing "Thay the bridge shown in the bridge shown. The wife bridge shown in the bridge shown in the bridge shown of soft white site of the little sister of the court of some \$\$5,000 in favor of Charles E. Boyd against A. E. Bateman an order was granted for the latter's examination in supplementary proceed ings, the execution upon the judgment having been returned unsatisfied. As he falled to appear resonance of the latter's examination in supplementary proceed ings, the execution upon the judgment having been returned unsatisfied. As he falled to appear resonance of the latter's examination in supplementary proceed ings, the execution upon the judgment having been returned unsatisfied. As he falled to appear recurrence of the latter's examination in supplementary proceed ings, the execution upon the judgment having been returned unsatisfied. As he falled to appear recurrence of the latter's examination in supplementary proceed ings, the execution upon the judgment having been returned unsatisfied. As he falled to appear recurrence of the latter's examination in supplementary proceed ings, the execution upon the judgment having been returned unsatisfied. As he falled to appear recurrence of the latter's examination of the latter's

THE BIG TRUST COMPANY ON THE VERGE OF FAILURE.

Tremendous Run on the American Loan and Trust Institution That

Lasted All Day.

BUT EVERY CLAIM WAS PAID

If Creditors Do Not Crowd the Company and the Run Subsides the Concern Will Come Out All Right.

The American Loan and Trust Company did not close its doors yesterday. It was a pretty hard tug, and at one time it looked as though there was nothing for it but to stop. But the cash held out until three o'clock, and every check that was pre sented was accepted and paid. It is probable, however, that in no banking house was there ever a more fervent feeling of relief than that with which President Baldwin and his directors heard

old Trinity's clock strike three. The company had intended taking advantage of the law, which gives them the right to demand five days' notice before paying a depositor, and they did notify one holder of a check for a considerable sum that he would have to wait five days. But he raised such a storm in front of the paying teller's window and threatened to make things so unpleasant for the company and all its officers that he was paid on the spot. Wall steet heard of this incident, and the story became current that the institution had suspended. But it was not true, although at one time in the day one of the directors to whom I spoke was very despondent, and said he didn't see how they could go on. At that hour-five in the evening-he saw no chance

of opening the doors this morning. PAID OUT OVER A MILLION DOLLARS. The American Loan and Trust Company has paid out in the past three days over \$1,100,000, and nothing has come in to offset this tremendous draft except inconsiderable sums in interest and a few matured and called loans. They owe depositors about \$1,900,000 more, and if the run continues they may not be able to stand the pressure. There were signs yesterday afternoon that the run was moderating, the line of check holders at the paying teller's window being much smaller in the closing

hours than it had been during the morning.

Bank Examiners Cahill and Parker stopped their work yesterday afternoon at the trust company, and one of the company's officers told me that the examination was finished, but this was true. The examiners suspended the day for the purpose of meeting Mr. Preston, the Superintendent of the Banking Department, who came from Albany for the purpose of making a personal inquiry into the company's condition. At the office of Mr. Cabill there was an anxious conference of the Executive Committee of the trust company's directors with Messrs. Cabill, Parker and Preston late in the af-ternoon.

The result was that Mr. Preston did not interfere by closing up the institution, and all the directors went to work to hustle around and raise money enough to tide over the present troubles. The examiners will resume their investigations this morning and expect to conclude to-day.

There were many meetings and conferences all the afterneon and until late last night. Indeed, it was not until midnight that it was settled that the institution would be able to open its doors this morning to stand another day's run.

Among those who will help the trust company out with cash is Russell Sage, who is a stockholder, He used to be a director and once held 300 shares. Now he holds 100.

A directors' committee waited on Mr. Sage at

Now he holds 100.

A directors' committee waited on Mr. Sage at his house last night and the great financier promised assistance. Further substantial help is said to have been promised by John I. Blair, of Blairs-wille, the millionnaire manufacturer of New Jorsey, who is one of the directors. George A. Evans, another wealthy director, has also come into the breach, it is said.

All the members of the Board of Directors who are in the city have been hard at work to raise money. Ex-Judge Granville P. Hawes, one of the Board, who is counsel for the company, was particularly active and useful in the various negotiations.

ticularly active and useful in the various negotiations.

TRYING TO BUY UP STOCK.

The Holland Trust Company's officers, it was said yesterday, were busily trying to buy up the stock of the American Loan and Trust, taking advantage of the recent decline, with the idea of obtaining control of the charter of the latter company, which is a particularly valuable one, as the HERALD has previously explained.

It is not likely that the Holland company will accomplish its purpose. All the directors and big stockholders of the American Loan and Trust are standing by the company. They admit that it has been badly managed in the past, that it has not recovered from ex-President Hazard's blunders, and that it has been burdened with some very slow assets by President Baidwin: but they say that if they are not crowded by their depositors and if the run is not continued to-day they will be able to pull through. But if there is a heavy run to-day they will have to shut up shop. In any event the depositors would probably lose nothing.

There is a curious clause in the charter of the American Loan and Trust Company by which every director is made individually liable to the extent of \$5,000 for overy unpaid debt during his incumbency. As there are about fifty men—most of them

of \$5,000 for every unpaid debt during his incumbency. As there are about fifty men—most of them prominent capitalists and men of substance, who have been directors of the company at various times, every one of whom is liable for his \$5,000—it will be seen that the snug sum of \$250,000 might be raised in this way. BEATEN WITH A NIGHT STICK.

POLICEMAN BERBYMAN CHARGED WITH ASSAULT-

ING AN OLD MAN AND HIS DAUGHTER. Robert Berryman, a policeman of the West Forty-seventh street police station, was arraigned before Justice Taintor in the Yorkville Police Court yesterday afternoon on a charge of feloniously as saulting Andrew Will, an old man who lives at No. 641 West Forty-first street.

man's daughter, Maggie Will, a pretty damsel, eighteen years old, alleges that at about midnight on Sunday night Mr. Will, who lives on the second on Sunday night Mr. Will, who lives on the second floor of the house, heard a noise in his hallway and went out to invostigate.

Suddenly, and without warning, he was assaulted by Berryman, who beat him about the head and body with his night stick. Maggie stepped in front of her father, and Berryman struck her a blow in the eye with his fist. Maggie was disabled and her father was beaten into in sensibility. After the policeman left the house the old man was taken into his room and Dr. Robert H. Kolb, who was summoned, declared that he was suffering from concussion of the brain and other injuries, and, owing to his advanced years, night die.

The complaint, which was made by the injured

e. Maggie went to the West Forty-seventh street po-

Maggie went to the West Forty-seventh street police station and made complaint to Captain McEvoy,
who told her to go to the Yorkville Police Court in
the afternoon and he would have Policeman
Berryman there.

The story of the policeman is as follows:—Two
men were brawling on West Forty-second street,
and Policeman Berryman approached them, when
they ran into the tenement house in which Will
ilives. Berryman followed them and as soon as he
got into the dark hallway he was as saulted by
several men. He defended himself as well as he
could and finally succeeded in putting his assailants to flight. He was considerably bruised and
considered himself fortunate in getting out of the
house alive.

house alive.

According to the certificate of the police surgeon Will is merely suffering from a scalp wound and Captain McEvoy asked that the accused man be paroled in his custody, but this Justice Taintor retused to do, and committed him without bail for examination this morning.

The primary department of the new school is not yet fit for occupancy, but it is expected the building will be available in all parts by next Monday.

ONE JUSTIFIED, THE OTHER NOT.

NILES PLAYING IN LUCK.

HIS OFFICIAL POSITION IN THE BANK MAY PROVE A PHOTECTION.

Nathaniel Niles finds the fact of his having been the president of the Tradesmen's National Bank

stated by him that all his transactions with Mme. Perret were as president of the bank, and the Judge holds that to compel him to give up the papers asked for would be depriving him of evidence upon which he may have to rely for his defence of the crookedness imputed to him.

NEW YORK'S GREATEST NEED.

RAPID TRANSIT COMMISSIONERS PREPARING TO

GET TO WORK IN EARNEST. The Rapid Transit Commissioners held an execuive meeting yesterday at their offices in the Farmers' Loan and Trust Company's building on William street. The President, William Steinway, presided, and all the remaining members of the commission were present, as also was John M. Bowers, their counsel.

The commission adopted a seal, as required by the bill recently passed. It bears a representation of the coat of arms of the city of New York, and in-

the bill recently passed. It bears a representation of the coat of arms of the city of New York, and inscribed around it are the words "The Rapid Transit Railroad Commissioners for the City of New York." It was decided that the selection of an engineer should be left to Mesars, Steinway and Spencer. The engineer will receive a liberal salary, but no contract will be made with him for any definite term. The name of the successful applicant will be announced at the next meeting.

Messrs, Steinway and Bushe were appointed a committee to select a clerk for the commission. Mr. Steinway read a lotter which he had that day received from the manager of his London house, Edwin Esheiby, describing the results of his observations of the working of the City and South London Electric Railroad. This is an underground road, constructed on the Greathead system, which was recently described in the Herald.

Mr. Esheiby's report said that the tunnels were perfectly dry and the air pure, although at the entrance of the King William street station it was "a little study and hot." The trains passing through the tunnels made very little noise; the vibrations were slight and conversation could easily be carried on in the cars, which were comfortably furnished and lighted by electricity.

It was decided to hold the next meeting of the commission on Friday at two P. M. The first hour will be devoted to an executive session, and after that there will be a public hearing. Mr. Alfred H. Thorp will expound his scheme, which was fully described and illustrated in yesterday's Herald. John H. Reno, a mining engineer, will explain his project for a four track underground electric railway, and Charles M. Jacobs, the British engineer who drew up the plans for Austin Corbin's colossal underground system, which has already been fully described in the Herald, will argue in favor of its adoption.

described in the Hebald, will argue in favor of its adoption.

The Executive Committee of the Rapid Transit League of New York, which has been making things pretty lively in Barlem of late, was to have held a meeting last night in the hall of the Harlem Democratic Club, No. 17 East 125th street. Four reporters, Chairman George H. Burford and a half dozen stragglers appeared by nine o'clock and, then it was announced by Mr. Burford that as several committees were not ready to report and as the inclemency of the weather had deterred many from attending, the meeting would adjourn until Friday evening.

FAMILIES FOR A LIVELIHOOD, J. Porter Patterson, alias Ralph Barker and C. R Andrews, whose number in the Rogues' Gallery is 1,646, and who has the reputation of being the most expert blackmailer this city has know in years, was yesterday sentenced to the State Prison for

Patterson is a good looking young fellow with the manners and bearing of a gentleman. He always dressed well, was a smooth and well informed conversationalist and always did his blackmailing by getting acquainted with married women and ex-

getting acquainted with married women and extorting money from them under threats of exposing their indiscretions.

He was arrested a number of times by Inspector Byrnes, but the fair complainants always refused to appearagainst him on account of the scandal that would be brought upon their husbands and children, so he escaped prosecution.

The blackmaller, however, got hold of the wrong sort of a woman when he made the acquaintance of Mrs. Florence Raymond, of the Hotel Royal, recently at the Chambers street ferry. He swindled her out of \$83.33 by pretending to lease her a house belonging to the Astor estate, at No. 358 West Forty-fifth street. She had him arrested, and, not withstanding that he did his best to blacken her character, she appeared against him, and he was convicted in the Court of General Sessions last week.

Detective Phil Reilly, who had been assigned by the Court to look up Patterson's record, reported that he had been the cause of separating more married couples and breaking up more families than any one ever known to the Police Department.

Patterson some time ago, it is said, went to the

ment.

Patterson some time ago, it is said, went to the Sixth Avenue Hotel with the wife of a Broadway merchant. While they were in the room he had a cabman enter in the uniform of a policeman and demand \$2,000 from the lady and himself or face

vide for herself and children.

ALL THREE SLAYERS AT LARGE.

Coroner Schultze yesterday held inquests in three homicide cases. Anne Moriarty, nineteen years old, on November 28 was fatally shot in her home at Williamsbridge by Joseph Anderson, a seventeen-year-old youth,

John Drowney, twenty-two yours old, died at his home, No. 301 East 118th street, on September 17. from a stab wound, indicted by Albort Lock, who is still at large. The jury rendered a verdict charging Lock with the homicide.

Mrs. Isabella Galloway was kicked by her husband, John, a compositor, at their home, No. 30 Pike street, on January 10. She was in a delicate condition and died the next day.

Galloway disappeared before his wife died and has not been seen since. The jury rendered a verdict in accordance with the facts.

CORPORAL EDWARDS BUNS AWAY WITH SER-GEANT ADLER'S WIFE, BABY AND MONEY. Frank Edwards, a corporal attached to Battery

Schuyler, New York harbor, eloped with the wife of Sergeant Charles Adler, of the same command, late on Saturday night last. The elopers took Adler's infant baby and \$175

The elopers took Adlor's infant baby and \$175 with them, leaving behind two other children, a boy three and girl five years of age.

Adler is a fine, manly looking fellow, while the corporal is otherwise, having one of those faces best described as mean looking.

The woman, it is said, was very coquettish in her manner, yain and frivolous and had an insane idea that she was beautiful.

It is suspected that the gulity pair are now in hiding somewhere in or near the city. Meanwhile adler is trying to procure a furlough preparatory to starting out on a gunning expedition.

There will be no revolt of pupils in the new public school at 155th street and St. Nicholas avenue be cause of the admission of the children from the Hebrew Orphan Asylum at 151st street and the Grand Boulevard. The orphans, to the number of 160, marched up to the big school yesterday morning and were admitted as grammar scholars. Not

The primary department of the new school is not yet fit for occupancy, but it is expected the building will be available in all parts by next Mon-

Judge Beach has confirmed the report of Referee Thomas Nolan and granted a decree of divorce to Frank Hankinson, the professional tall player, from his wife, Mamie, to whom he was married in

a child left the class rooms because of it, alshough a retirement had been threatened.

The children from the orphan asylum were placed in four class rooms on the upper floor of the building. They were admitted upon the presentation to the principal of the new school by Superintendent Fauerbach, of the asylum, of a certificate of admission from School Trustee John Whalen.

February, 1881, for infidelity. Referee Charles E. Lydecker has reported to the Supreme Court that Neit M. Reating has not

a strong point in his favor in his dealings with Mme. Eliza Forret.

A motion was recently made on Mme. Porret's behalf before Judge Lawrence, in Supreme Court, Chambers, for an order to compel Niles to turn over to her all her papers, on the ground of his being a member of the Ear and having acted as her attorney.

Judge Lawrence in his decision yesterday on the application says it cannot be regarded as against Niles as an attorney of the Court. It had been Supreme Court that Neil M. Keating has not sustained his charges of unfaithfulness against students, studying their profession abroad where they became acquainted in 1855. They were country. About March, 1885, he left her and went country. About March, 1885, he left her and went of the court of the country of the court of the support. In order to support horself the beams of the support of the Court. It had been the court of the country of the Court. It had been the court of the court of the country of the court. It had been the court of the court of the court of the court of the court.

PATTERSON SENT TO PRISON.

FOR YEARS HE HAS BLACKMAILED AND WRECKED

five years.

demand \$2,000 from the lady and himself or face exposure.

He declared he had not a dollar in the world, and the lady came to the rescue with a diamond brooch worth \$1,100. A friend of hers, an office-holder in Brooklyn, subsequently complained of Patterson to Inspector Byrnes and he compelled him to restore the jewel.

Patterson several years ago married a Miss Lent, a daughter of an old and respectable Brooklyn family. Last summer she was arrested in a dry goods store on Fulton street, and when brought before Justice Walsh she told how Patterson had neglected her and instructed her to steal to pro-

INQUESTS HELD OVER ANNE MORIARTY, JOHN DROWNEY AND MRS. GALLOWAY

who subsequently disappeared. The girl, in her ante-mortem statement, said that the shooting was accidental. The jury rendered a verdict to that effect. John Drowney, twenty-two years old, died at his home, No. 301 East 118th attack

ELOPEMENT AT FORT SCHUYLER.

M. Second United States artillery, stationed at Fort

HEBREW ORPHANS ADMITTED.